

Daily Universe

Brigham Young University

Vol. 23, No. 281

Provo, Utah

Friday, March 3, 1972



Annual event

24 days

Fourth arts festival opens Tuesday

The Fourth Annual Mormon Festival of Arts will get under way Tuesday, March 7, offering 24 days of music, drama, art and ballet.

Under the general direction of Dr. Lorn F. Wheelwright, dean of the College of Fine Arts and Communications, assisted by Dr. Lael J. Woodbury, assistant dean, the festival brings together creative Latter-day Saints and others who write, compose, paint, perform, photograph, and otherwise express Mormon values artistically. Ways to

strengthen the family through the arts will be featured.

HIGHLIGHTS of this year's festival include the internationally famous Ballet Folklórico from Mexico on Wednesday, March 8, in the Marriott Activities Center plus two performances of Benjamin Britten's "War Requiem," by the BYU Oratorio Choir and Philharmonic Orchestra under the direction of Dr. Ralph G. Laycock, Thursday and Friday, March 9 and 10.

The Department of Speech and Dramatic Arts will present two original Mormon plays: "A Sceptre, a Sword and A Scented Rose" by Thom Duncan, March 3 through March 15, and "Play The Drum So It Is Heard Again," by Charles Whitman, March 16 through March 31.

MARCH 14 and 15 in the de Jong Concert Hall the BYU Corps de Ballet will join with the BYU Symphony Orchestra to present "Full House" by Dr.

Robert Candick and "The Closed Gate" and "The Mad, The Demon, and the Samurai" by John L. Seymour. Sara Lee Gibb and Dee Winterton will choreograph and Lawrence Sardoni will conduct the orchestra.

The A Cappella Choir, the Wind Symphony, the Jazz Ensemble and members of the faculty will present concerts. Dr. Arthur Henry King will speak on "Poetry as a Mormon Art." Mark Evans, vice-president of Metro Media, Washington, D.C.; Dr. Victor Cline, psychologist at the University of Utah; Murray Moler, editor of the Ogden Standard Examiner; and Mrs. Stella Oaks, general supervisor of adult education in the Provo City Schools will discuss "What are the Mass Media doing to the American Family?"

Candidate forums scheduled

ASBYU candidates will mingle and talk with students next week in a series of afternoon forums, according to Elections Committee Chairman, Kirk Drusel.

Candidates for the vice-presidency of Women's Activities and Student Community Services will discuss the issues Monday. Social and Organizations Vice-Presidential candidates will speak Tuesday, Finance and Culture on Wednesday, Athletics and Academics on Thursday and Presidential tickets on Friday.

The Forums will prep voters for the Primary Elections scheduled for March 13-15.

The campaign thrust has been felt everywhere this week including dorms, apartments, club meetings and even in the Finance Office where Vice-president Dick Newcomer shut down operations to allow three of his assistants to get in on their share of the tracting. Mike Waddoups, Dave Fisher and Alan Jones, who are all running for Newcomer's office, have hit the campaign road leaving the office with a window sign typical of the week: "Due to election campaigning we will only be open 3-4 p.m. daily." Newcomer, with the aid of his secretaries, is shouldering the burden of the work. "I felt it was grossly unfair to require them to work in the office when others could be out campaigning," he said.

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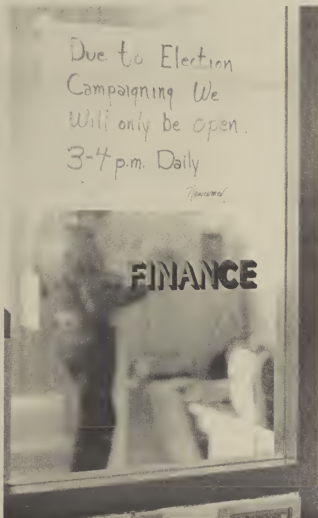


Photo by Pezzy Delaney

THIS YEAR students will sponsor a Mormon Arts Formal Ball to be held in the Harris Fine Arts Center on Saturday, April 1, with dance music by the BYU Philharmonic Orchestra and Jazz Ensemble. During the evening, performances and exhibitions of original student works will take place in adjoining halls.

The festival will conclude with a "Family Fireside of Easter Music" in the Marriott Activities Center where 22,000 persons will participate. Combined choral and instrumental organizations of the Music Department will join massed choirs and families from Utah Valley.

Madsen at fireside

Dr. Truman Madsen will be the speaker at the BYU 10-Stake Fireside this Sunday at 7:00 p.m. in the Fieldhouse.

A popular campus speaker, Madsen has been guest lecturer at Berkeley, Cornell, UCLA, and Brown universities. He is a member of the BYU Philosophy Dept.

Madsen has published many essays and books including *Eternal Man*, *Four Essays on Love*, and *Christ and the Inner Man*. He is currently working on a biography of B. H. Roberts entitled *B. H. Roberts: His Life and Writings*.

Madsen received his B.S. and M.S. degrees from the University of Utah in 1950 and 1951. He received a Ph.D. from Harvard University in History and Philosophy of Religion in 1959.

He is presently serving as director of the Institute of Mormon Studies and is also a guest editor of BYU studies. Madsen joined the BYU Religion faculty in 1957.

There will be reserved seating for bishops, stake presidents, and high councilmen at the fireside until 6:30 p.m.

Seminar travel is inaugurated

A new program of Seminar Travel was introduced Wednesday to Honors Program students.

Seminar Travel is one of the renamed independent learning experiences (formerly paraprofessional experiences). Tentatively scheduled to start in the Summer of 1973, Seminar Travel will give groups of 15 Honors students the chance to travel for six to eight weeks in six to eight European cities.

Before the students travel to cities such as Paris, London, Salzburg and Madrid, they will have done individual research in a particular area relating to each city.

A trial Seminar Travel to San Francisco is being held the last week in April. Honors students who signed up for this at the meeting Wednesday will be contacted this week.

Three charged for marijuana

Complaints have been filed against three former BYU football players in Provo City Court.

Chris Farasopoulos, Ron Knight and Ken Serck have been charged with possession of marijuana, according to a city court official.

Farasopoulos, who left BYU in 1971, played last year for the New York Jets. Knight, who played on last fall's team, is the only one of the three who is currently a BYU student.

"I have no comment about it, I'm not going to comment about it, and until it's settled I won't comment about it," said Dick Felt of the BYU coaching staff concerning the charges' effect on Farasopoulos' career.

Daily Universe

The Daily Universe is an official publication of Brigham Young University and is published as a cooperative enterprise of students and members of the faculty and administration.

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Spoken Word

Kinnard tells feelings after broadcast

The new voice of the Spoken Word, Spence Kinnard, is a reporter who has written to inform, and now is also challenged with writing to inspire.

"It's a real challenge to do the Spoken Word, because for years I've been involved in reporting the news and informing people, and now I'll need to write to inspire people," said Kinnard.

Spence Kinnard inaugurated his career as the voice of the Spoken Word Sunday, and said that he wanted to maintain the basic format, but that as changes were necessary, they would be made.

"We want to change it, but not change it," he said. "It's evident that Richard Evans' format is successful, and for that reason we should not change it. However I do not want to copy him either."

The Spoken Word has been part of the weekly Tabernacle Choir broadcast from Temple Square since the conception of the program. Richard L. Evans wrote the short inspirational messages from the outset and had become the voice of the Choir prior to his death.

Kinnard replaces Alan Jensen,

who had been reading from Evans' text for the past several months. He said that he would use the same format as Evans, however that he would draw from his own experience as well.

"The first encounter was 'rewarding,' said Kinnard. "I was nervous early, but really it is just like any other professional broadcasting assignment in that the reality is you have got to say something over the air."

"Once I got busy in the mechanics of the broadcast, the thought of worry faded out.

KSL newsmen

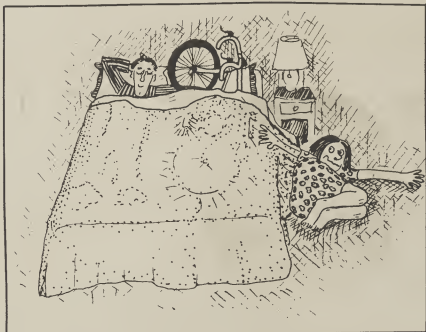
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WEATHER

Intermittent rain in the valleys calls for a handy umbrella and raincoat with high temperatures in the mid 40's and lows in the 30's. Expect snow on the benches and slopes.

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How-To

—by DENIS ASHTON—

PURCHASING A NEW OR USED CAR — PART II

Assuming you have satisfied yourself concerning the mechanical condition of the car you wish to purchase, how do you determine what it is worth? There are several factors which help set the price, the most important being age, and, to a lesser degree, condition. Accessories such as air conditioning and power brakes and steering tend to boost the price somewhat. Generally, the type of car (compact, low-priced, or intermediate) can also be used as a price guide.

Older models of the prestige cars do not hold their value well and, in most cases, are not good buys. Parts for them sell for 50-300 per cent more than comparable parts for lower priced vehicles.

MILEAGE is another price determining factor although it should not be used as the only criteria especially in defining overall vehicle condition. Owner care, more than any other factor will dictate the true condition of the automobile. Scrutinizing the upholstery, carpeting, and exterior finish will give you a clue about wear and tear the car has undergone. New test covers and carpeting probably mean that the original equipment has worn out. Uneven, rough spots in the sheet metal and mis-matched colors are signs that the car has been in an accident.

Many used car businesses offer warranties on the vehicles they sell. Be sure you understand the terms and have them in writing.

UC has class in government

BERKELEY, Calif. (UPI)—The Graduate School of Public Policy at the University of Cali-

fornia in Berkeley will begin this fall to train policy analysts to enter government service.

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Daily Universe

Arts and Entertainment

'Z'-One of best edited films in years'

By TOM SHAW

During the past semester the International Film Festival has treated us with some excellent motion pictures, including "Forbidden Games," "A Man and a Woman," "Two Women," and "The Taming of the Shrew." One of the finest treats of the year is still in store, though. This Friday and Saturday the I.F.F. will present the French picture "Z."

In French with English subtitles, "Z" shows at 5:30 and 8 p.m. both days in the Joseph Smith Auditorium. Admission is 75 cents or 50 cents with an I.F.F. program card bought for \$2.50 from the foreign language departments.

Released in 1969, "Z" has been the recipient of many awards, including the Best Picture of the Year by the New York Critics and the Jury prize at the Cannes Film Festival. It is also the only picture ever to be nominated for both Best Picture of the Year and Best Foreign Film by the Academy. It left with two Oscars for Best Foreign Film and Best Editing.

Folk Dancers need musicians

The International Folk Dancers are in search of band members to accompany them on two European tours this summer.

Those band members who are interested may contact Don Allen, ext. 4221, or Mary B. Jensen at ext. 3384.

They will be participating in some of the largest folk dancing festivals on the continent. They are looking for people who can play the guitar, banjo, accordion and trumpet, to travel with them.

The Folk Dancers will perform in the Royal Albert Hall in London and for Princess Grace and Prince Ranier in Monaco. They will also perform in Schoten, Belgium, Paris and Nice, France, Rome, Italy and Amsterdam, Holland, among others.



Yves Montand portrays Greek political figure in the IFF French film feature "Z."

fascists (whose philosophy is brilliantly expounded in the opening scene) and the peace-niks (who are having their usual rash of Ban-the Bomb rallies).

The fascists have firm control over the military and the police, and they feel that they are powerful enough to assassinate the head peace-nik (Yves Montand). The film deals with the results of their miscalculation as

the judge for the case plows ahead unmercifully.

THIS SHOW should be stimulating to all of those who believe in personal freedom and hate tyranny in any form. Many have criticized it for being sympathetic to peace-niks, Communists, or leftists (whichever is their favorite). These people have missed the point of the picture.

"Z" is not advocating one political point of view over another, but instead is condemning any point of view which permits trampling on another's freedoms. The movie is a painting of unrelenting justice, and in the end justice wins. Despite the military dictatorship, freedom still lives.

The film itself is put together in a manner which may be foreign to some who have only been exposed to the American cinema. Americans tend to edit their films so that they have a slow lynch quality to them, the camera seems to stick around longer than it needs to. Sometimes this leads to dragging the film out.

IN FRANCE, though, films have retained many of the qualities that were lost in the introduction of sound, primarily in the use of quick cutting and cross-cutting.

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Newbury's 'Frisco Mabel Joy'

'Images of riverboat queens, Dixieland bands'

"Frisco Mabel Joy" by Mickey Newbury.

Even the name sounds Dixie. Conquering up images of riverboat queens, plantations, Dixieland bands, honky tonk, and Faulknerian contrasts between the snobbish elite and the struggling middle-class. The sound and the fury land through the eyes of Mickey Newbury.

NEWBURY is a 31-year-old songwriter. He was born in Houston and worked his way through the South until he began seriously writing at age 24. He has a voice that cuts through the years of his living and which was learned with an insight that is incisive. "Frisco Mabel Joy" is a small chunk of that life that lends itself to a great deal of identity in its mostly folk, but sometimes light-country and blues approach.

I'm not aware if this is Newbury's first release or not, but it's a well put together, cohesive little ditty filled with minor themes and wandering images. Lost love, strayed or simply abandoned sails rudderless through pictures of San Francisco at the eternal city and through the South as the struggling ground. Somehow, Newbury talks in current style but relates them in over carport wooden images of a 19th century country with the

Film series
view issues

"Red China Diary," a color film of the problems and responsibilities of the Red Chinese; "How Men Create," a film about the creative processes; and "Black History—Lost, Stolen, or Strayed," a film about Black History narrated by Bill Cosby, are all films that have been shown on campus this year as part of the Confrontation Film Series.

The idea behind the series is to present films that are socially, intellectually or otherwise academically stimulating to help students to think and know about social and intellectual problems and ideas, according to David P. Farnsworth, who is in charge of academic films.

Attendance at these films has varied from 500-50, said Farnsworth.

"I'm very disappointed at the disinterest of the students," he said. "The films are top rate and students can gain a great deal of insight from them," he added.

Films for the series are selected on the basis of current interest and the timeliness of the issues covered.

"I'm always open for suggestions from anyone on the selection of films for the series," Farnsworth mentioned.

The films are shown four times a week, on Wednesdays and Thursdays at noon and 1 p.m. in the Varsity Theatre.

All-Navajo play
shown Saturday

"Echoes from Navajoland," a new Navajo play fresh from Chinle and done all in Navajo will be presented Saturday, March 4, 1972 at 1 p.m. in room 184 JKB.

Sponsored by The Tribe of Many Feathers, the play was written by Helen Sloan Daniels and Edith Berry and will be presented by the Chinle High School in Chinle, Arizona.

South as the focal point. It's magical, but real.

THE ALBUM opens with an immensely toned down version of Dooze that struggles, then builds its way into "Battle Hymn of the Republic" before crescendoing, then subduing into the one line of "All My Trials, Lord, Soon Be Over"—a moving beginning.

"How Many Times (Must The Piper Be Paid For His Song)" begins the tales of struggle,

continuing through to an intense "Mobile Blue" ("Stuck in Alabama one more day").

The side two opener "Frisco Depot" seems to sum up Newbury's philosophy with phrasing like:

"Lord, when you're chained there's nothing you cherish like freedom. When you're free, it seems, you're hell bent for chains. You dance with your demons till you got strength, Lord, to

beat 'em. Then you deal with the devil for the salvation you sold"

The album ends with a honky-tonkying I-Love-Them-Old-Songs ending with a slight refrain of a lonesome harmonica. Appropriate.

Through all the layers of cynicism, sardonic quips, resigned resignation and tipsy disrespect, the strength of a man shows through in this record.

—JEFF HOUSE

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Scripture for the day
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 charity among yourselves: for
 charity shall cover a multitude of
 sins."

—1 Peter 4:8

Daily Universe

crenon lewis/editor
 ben connor/business manager
 daryl gibson/managing editor
 mark skousen/editorial page editor



Quote for the day
 "When neither their property nor
 their honor is touched, the majority
 of men live content."

—Machiavelli

Editorial

Let students beware

In this age of consumerism, the dictum, "let the buyer beware" is no longer accepted. Yet, we continue to tolerate such an anachronism in our educational system. There is no "satisfaction or your money back" clause in our educational contract.

Essentially, a student pays for the product of the university. That product may be defined in terms of the academic environment, academic accreditation, and stimulating instruction by those who have supposedly qualified themselves to provide such instruction. The entire experience should enrich, teach, and broaden the world of the student.

ONE SOMETIMES suspects that administrators and faculty are concerned about the quality of the product being offered. Consider the professor who introduces his class with the paradoxical statement, "I like to think that what I have to say is important enough that I am going to require your attendance. Your grade will be reduced for each absence."

It would seem that unless the professor is dispensing a shoddy product, he would not need to compel his students to attend

his class. And, if indeed what he did present was valuable, his omission would seem apparent in overall performance on tests, papers and other criteria. Reducing a student's grade on the basis of non-attendance at a lecture typifies an insecure approach to the actual value of the class.

FACULTY MEMBERS are able to exercise sanctions to insure an acceptable effort on the part of the students. They can withhold the accreditation necessary in the pursuit of a degree, or reduce the grade of a student who produces inferior work.

The student, on the other hand, is defenseless against a poor offering. That is particularly true where his selection is limited by departmental prescription of courses to be taken.

In these days of extended consumerism, some have suggested that it is not unrealistic to consider application of truth-in-advertising measures to politicians. If that could be accomplished, perhaps the next step would be to bring the consumer protection movement to the university campus.

—Brian Anderson



W.B. for President

By MARK SKOUSEN

The mischievous editorial board of the *Daily Universe* has just completed tomorrow's editorial, "President Oaks" dog named as new mascot, when all of a sudden aly of W.B. came rushing in with some ecstatic news.

"Oh, No! Not you again," Editor-in-Mischief C.S. Lewis clamored.

"Well," said W.B., breathing heavily, "I came to inform all of you of my resignation as chief mischief-maker for the *Daily Universe*. I've decided to run for ASBYU President!"

"Great," replied Lewis. "I guess you could say that's one small step for a man, one giant leap for the *Universe*. Well, that calls for an interview. W.B. Do you wish to make a statement?"

W.B. "Yes, of course. A candidate is always willing to be candid. Now, are there any questions?"

Universe: "We thought you were going to make a statement."

W.B. "Oh, I just did. I said that a candidate is always..."

Universe: "Yes, we remember. Why are you running for President?"

W.B. "You know, I've asked myself that question too. I suppose it's because I'm a Senior, and...well, I just can't leave my beloved school to face the cruel world of competition and reality. So I got this bug to run for President. Naturally, I was willing to give up a whole year of my life just to be president."

Universe: "How long have you been on this ego trip?"

W.B. "Oh, ever since I talked to my roommate, Valt Marlboro."

Universe: "What will you do for the students?"

W.B. "I haven't given it much thought, but off the top of my head, I would just say this. You know, all students are equal but some are more equal than others. Like the athletic and social office workers. And believe me, I'm one of them. So a vote for me is a vote for the status quo."

Universe: "Who will be your running mate?"

W.B. "Nobody."

Universe: "Nobody?"

W.B. "Yes, Nobody. Nobody has dramatic appeal."

Universe: "Is Nobody qualified?"

W.B. "Of course, Nobody is qualified. Nobody works hard for fellow students. Nobody will spend money wisely. Nobody is against wasting your money on parties and expensive ads in the newspaper. And remember this, Nobody is humble!"

Universe: "Who is this Nobody anyway?"

W.B. "Nobody Cares, of course!"

IT GOES without saying that W.B. and Nobody have a good chance of winning. After all, every year about 80 per cent of the studentbody votes for Nobody.

Letters to the editor

"Z-Zoo?"

Editor,

Dear "Z-Zoo":

Being responsible for procuring and promoting the French films for the International Film Festival, I am extremely thankful to a certain discerning film enthusiast for his unsolicited support of my choice of films and his free assistance in my advertising campaign.

How gratifying to note that in your zeal for promoting this movie, you impetuously chided the film's title throughout the campus, defacing sidewalks, bulletin boards, the foldhouse underpass, lamp posts and other spots too numerous to mention.

Don't you think that our concerted effort would be more effective? If you are anxious to help me again in the promotion of the next French film, why don't you contact me through the French Department.

Francesco Gnoli
 Senior
 Brussels, Belgium

Pavlov's dogs

Editor:

Why is even our conservative *Universe* subjecting us to opinion molding articles on Red China (now referred to only as the People's Republic of China)? Does someone want us to formulate particular opinions on the subject? Are we being "conditioned" for something, as the Russian scientist Pavlov conditioned his dogs? By the way, what was the significance of Pavlov's experiments? Was he interested in physical responses of dogs or was he more concerned with training them mentally to respond in a certain way to a certain stimulus?

Can we draw analogies with the responses of some of us to particular stimuli? If we are indeed being conditioned or programmed for an expected response to some Red China stimulus, for what reason? Are we

being prepared to accept the enslavement of more millions of people to communist tyranny (The free people of Taiwan! Must we again make the mistake of solidifying and supporting a satanic government [structured after Satan's own plan of enforced righteousness] by recognition and trade as we did with Russia in 1933. Stalin's monopolistic Capitalism was then about to collapse agriculturally, economically and morally and the hope of freedom began to burn brightly for many of his enslaved subjects. Are we going to extinguish this flame in the hearts of the captive Chinese? If we do, "may God forgive us."

Eliad M. Clark
 Graduate
 Vallejo, California

Problem of peace

Editor,

I do not see the problem of peace in Vietnam at all as Mr. Shuler does (*Daily Universe*, March 1).

It seems to me that what undermines our efforts for peace in Vietnam is not the "exaggerated dissent" of warring political factions (as Mr. Shuler suggests), but rather the basically unanimous agreement of the various political groups in indulging the Communists by unilateral concessions and irresolute negotiations (example: Johnson's 72 futile peace initiatives). This policy of softness toward our Communist enemies has done little more than encourage their aggression.

Not one of the major presidential hopefuls from any of the political factions presents a policy which differs in any essential way from what we have seen in the past. The differences between the candidates in this matter of peace in Vietnam are only differences in degree: some deem rapid surrender the doves, others prefer slow surrender (the Nixon faction). The apparent disagreements of the various politicians are little more than a game to impress the American public with the idea that genuine differences exist.

Therefore, we cannot hope for lasting peace in Vietnam and elsewhere as long as our leaders maintain their present policies, and as long as we continue to fear and overestimate the capacity of the Communists to punish us.

Kenneth R. Tarr
 Instructor
 Provo, Utah



The VANITATE

by DALE VANATTA

Some call it a ten billion dollar a year misunderstanding with the public.

Others say it's the science of arresting the human intelligence long enough to get money from it.

And then there is the man who calls it the most wonderful development of the modern commercial age.

Hi!

I'm the man and the subject is television commercials.

Personally, I think they're the most misunderstood and unappreciated innovation of this century.

Nevertheless, there are those who still complain about the number of commercials on television lately. The Federal Communications Commission chairman has been upset, as have viewers, who for some reason think they have rights.

I happen to think there are not enough commercials. After watching what else television has to offer, I have decided I would rather watch commercials. But every time I tune one in, it's interrupted by a program. It's too bad because some of the commercials would make great shows if they weren't so many programs scheduled.

For example, I was watching a wonderful scene one day of a plane following a beautiful girl in a car. The plane landed in the highway, and the pilot got out,

Long after their dinner is served, the waiter "because it shimmers" (from your brain and



went up to the girl and asked her the name of the car. "It's a... of course," she said. But before she could ask the pilot what kind of plane he was flying, a show came on and they never got back to the couple.

Then there are the deodorant advertisements. A girl complains that no one ever takes her out on dates. Her girl friend whispers the name of a deodorant.

Sure enough, in the next scene the girl's dancing at a prom. Will the guy ask her to marry him? Will he ask her the name of a deodorant? Will he ask her the name of the girl friend? Nobody knows.

NOR CAN I forget the Alka-Seltzer variety series, which has continued to live up to its high standards with the animated drama called "When You and Your Stomach Don't Agree." The episode begins with a shot of a man and a stomach seated opposite each other in molded plastic chairs, airing their differences and getting sympathetic advice from a deep off-screen voice that seems most eager to reconcile the squabbling pair.

The stomach charges the man with eating spicy, hard-to-digest foods whenever the two of them visited his mother's house. The man puts on a sulky expression and mutters, "You've always hated my mother."

The man and his stomach, after a soothing up of seltzer, express a wary willingness to try again. And they leave you there! When did man and stomach first meet? Who are they really?

I happen to enjoy the old toothpaste commercials, the ones that tell how half the school used a certain kind of toothpaste and half the school didn't. The half that used the special toothpaste had far fewer cavities, but they

never show you the half that didn't use the special toothpaste.

I'd be interested to know how they felt about being given the wrong toothpaste. Surely the parents must have been furious paying for all those cavities. Perhaps the kids with fewer cavities had their teeth knocked out by kids who had to go to the dentist. But just when the commercials get interesting, somebody like Perry Mason comes on and spoils the show.

ALL THE kitchen advertisers could get together on a great magic show. There's the dove that flies into the kitchen window, excites all the neighbors and turns into a detergent. Great stuff! And there is the typhoon that rages in a kitchen sink and washes all the dishes, the washing machine that shoots up to ten feet, living girles, and the shark who appears out of a desert and hauls a woman the answer to her prayers—a dry deodorant.

The most maddening commercials are the ones for soap. We see a beautiful girl getting into

a shower. She starts sudsing herself up real good. The plot thickens. She tells you how wonderful the soap feels on her skin. You wait patiently for her to rinse off and step out of the shower. Wouldn't anybody? But just when the shower door opens you find yourself staring at

"Wagon Train" and some old dirty ranch hand eating beans with his fingers.

If I were the FCC chairman, I'd do away with television programs and just let them broadcast commercials. It's about time that the ads are more than that blessed pause that refreshes.

MR. STEAK NOW SERVES BREAKFAST

EVERY DAY 6:00 a.m.-11 a.m.

Ham and Eggs, Steak and Eggs, Pancakes, French Toast, Omelettes

BUY ONE BREAKFAST,

GET ONE OF EQUAL VALUE FREE

With This Ad—Offer Good Till March 15

1460 N. State—Provo 375-3060



the family please.

1460 N. State - Provo 375-3060

INTRODUCING HENRY'S NEW SMORGASBORD BUFFET

COLD TABLE
WIDE VARIETY
DELICIOUS
SALADS
HOT HOMEMADE
SCONES

(Served with Honeybutter)

HOT TABLE
SPECIAL RECIPE CHICKEN
BEEF BURGUNDY
PIZZA SUPREME
MASHED POTATOES &
GRAVY
GARDEN FRESH PEAS
PLUS OTHERS

\$1.49

With This Ad

Reg. \$1.85

Drinks & Dessert Extra

Expires March 11



Henry VIII's Restaurant

1544 So. State
Orem - 225-8539



Coupon Good Only
at Orem Location

The legendary Broadmoor by Florsheim in



BUCKLE or BOOT

Hundreds and hundreds of thousands of pairs of these two styles have been sold. Strong testimony for their authentic style, perfect fit and sound value. Choose buckle or boot (or both) and enjoy the quality that makes Florsheim America's most popular brand of quality shoes.



Most Florsheim styles \$19.95 to \$30.95
Most Imperial styles \$40.95

Shrivers
16 West Center, Provo

PASE UN MOMENTO GRATO EN MEXICO - VISITANDO "EL AZTECA"

Take a Mexican Break

Treat your date and yourself to exotic Latin dining at the El Azteca. The Mexican food is authentic, served in "South of the Border" atmosphere by Spanish-speaking waitresses. Visit us tonight! Open 'til 1 Friday, 'til midnight Saturday, and 11 weekdays. "Los mejores platos"



MR. RUBIO
Manager

EL AZTECA

746 East 820 North (upstairs) 373-9312

Presidential poll

Muskie is preferred Democrat

By DON WESEL
Universe Staff Writer

Muskie will make it if BYU voters have anything to say.

In a survey, 50 students were asked about their preference for the Democratic presidential nomination.

With 15 in favor, Sen. Edmund Muskie, Maine, was preferred by more students than any other candidate. However, 16 students expressed no preference.

RANKING NEXT in popularity after Muskie were Sen. Eugene McCarthy, Minn., and Sen. Edward Kennedy, Mass. Both received five "votes." Sen. Henry Jackson, Wash., was the choice of three students and New York Mayor John Lindsay also was the favorite of three.

Los Angeles Mayor Sam Yorty, Alabama Governor George Wallace, and Sen. George McGovern, S.D., each received one vote.

Twenty-four students said they hadn't thought about the issue before being questioned.

Reasons for choosing a candidate were as numerous as the number of people surveyed.

One student chose Muskie because he "has the most logical anti-Nixon approach and has depended less on emotionalism than his opponents." "He is the one candidate who's willing to stand for what he thinks is right, without equivocation," said another.

BECAUSE "HE'S been in the news a lot and there hasn't ever been much bad said about him and usually reporters rip people



Senator Muskie.

apart," one student believes Muskie "must be a good guy. Muskie was also selected as "the lesser of two evils" when compared to Humphrey.

McCarthy was preferred because "I liked his platform when he was running before" or because he's "the only one I've heard about."

Some reasons for going with Kennedy were revealing. "He's just kind of a cool guy... his brother was president." "I like his personality but I don't know anything about his campaign."

He was also chosen "because I was so hung up on his two brothers." One felt he "could do the most for the country politically." Also, "Other than Nixon, he'd do more to apply the U.S. dollar to this country."

"LINDSAY seems to be a motivated individual," said one. Others who chose him were "not really that hot on politics," or didn't know why they picked him.

Jackson, said one student "is a man of character. He doesn't bend with the will of the majority. I'm disgusted with Ted Kennedy. His moral life tends to discourage me from voting for him. Humphrey's too great a politician." He wouldn't vote for Muskie because "he shot down" Nixon's eight point peace plan "before Vietnam had a chance to turn it down."

McGovern's fans like him because "he's more for the middle people."

Wallace was revered by one as "honest to some degree, even though he's not always right."

Yorty got one vote "because he's got personality."

From the Rostrum

Inter-Group Conflict and Intra-Group Factionalism, will be the topic for Professor Frank Miyamoto speech today at noon in 357 ELWC.

Miyamoto is from the Center for Studies in Demography and Ecology from the Department of Sociology at the University of Washington.

Indian debate site altered

The second all-American Indian Debate Tournament will not be held at BYU as previously planned because the Board of Directors failed to approve the necessary request for federal funds, according to General College Dean Lester Whetten.

John Maestas, the coach of last year's winning team, reported that BYU was entitled to host this year's debate because it won the first tournament at Dartmouth. However, the request to apply for the needed \$18,000 of federal funding was not acted on by the Board of Directors in time for BYU to plan the tournament.

The tournament will be moved to the University of Montana at Missoula, who took second place

in last year's tournament. It will run April 13-15. Indian students wishing to participate in the debate should contact John Maestas at ext. 4089 or 2047.

WIG
STYLING
99c w/ad
Wig Trade-ins
Welcome
Call Jean or Doris
MR. PAUL
375-5600

Russia!

For students including
Great Britain
Scandinavia Russia
Greece Italy France
45 days
Personally escorted

For information
and brochures call
MURDOCK TRAVEL, INC.
521-7850



KBYU color investment

At least \$110,000 worth of equipment and hours of preparation go into the broadcasting of every Forum and Debatathon.

The bulk of the cost is tied up in two Ampex color cameras worth \$55,000 each. When KBYU bought the cameras in 1971 it became one of the few educational stations in the nation to possess color equipment.

THE CAMERAS were purchased despite the high cost so that broadcasting students could stay abreast of developments in the broadcasting industry. The old black and white cameras had become outdated, most commercial stations had gone completely to color.

The Forum and Debatathon broadcasting preparations begin at 6:45 a.m. when the cameras are transported from the KBYU facilities to the Fieldhouse. Additional time is required to adjust and warm up the cameras.

ONCE THE program is over it takes until about 12:30 p.m. before the cameras are back and ready to be operated again at KBYU. The assemblies are broadcast later on Channel 11.

According to Cordell Jeppsen, KBYU video engineer, the new color cameras caused some difficulties at first because they needed more light than the black and white equipment; special lights were installed to help the new cameras pick up colors accurately.

Also, new cables had to be run from the Fieldhouse to the KBYU studios before color broadcasting could begin.

Westwood Restaurant

"Good Food at Reasonable Prices"

ALL PIZZAS
1/2 OFF

(Friday, March 3 and Saturday, March 4)

COME IN AND LOOK AT OUR
COMPLETE MENU

129 South University

374-6690

21.00

Easy Walkin'
Clogs by Lamica

Shoppe Fashion Uniqueness

Price's

164 North University Ave., Provo

"Enchanting! Delightful!"

-WALTER TERRY, SATURDAY REVIEW

"A Brilliant Company - Spectacular!"

-NEWSWEEK



S. HUOK
presents

BALLET FOLKLORICO OF MEXICO

Company of 75 Directed & Choreographed by
AMALIA HERNANDEZ



"A RIOT OF AUTHENTIC MEXICAN MUSIC AND EXTRAVAGANT COLOR."

"A COMPLETELY ENCHANTING EXPERIENCE." -- JOHN MARTIN, NEW YORK TIMES

BUY TICKETS AT THE MUSIC BOX OFFICE -- HFAC

ALL SEATS RESERVED \$1.00 - \$1.25 - \$1.75 - \$2.50

Forum speaker

China trip is denounced

Nixon's trip to China was denounced as being the forerunner of U.S. concession to Communism in yesterday's Forum Assembly.

Dr. Walter H. Judd, contributing editor to the Reader's Digest and former South China mission, said that the trip was one of several moves recently made that could further the Communist cause.

"The Communists know about our problems in the United States, and they think we are internally disturbed enough that we will be willing to concede our principles in order to establish peace," Judd related in referring to conference Nixon held in China.

In explaining such an abandonment of principles, Judd

inferred that such a position could lead to Communism through "the rejection of primary loyalties to your society."

According to Judd's analysis, the U. S. is strengthening the Communist hold in Asia by abandoning old diplomatic policies toward China, by not striving to keep the Communist Chinese government contained within the boundaries of China, and urging admission of Communist China to the United Nations.

Students were warned about adopting an attitude toward all Chinese because of the policies and actions of Communist China's leaders.

"The People's Republic of China does not represent the Chinese people," Judd explained. "Mao Tse Tung and Chou En-lai are not typical Chinese, they are revolutionaries."

News Notes

SINGAPORE MISSIONARIES

There will be a reunion for all returned missionaries who served in Singapore tomorrow at 6 p.m. in 447 ELWC.

CANADIAN CLUB

The Canadian Club will be having a party tonight at 8 p.m. in the Park Plaza Lounge. All Canadian students are invited to attend. Further information can be obtained from Larry Hurd at 375-4113.

WOMEN

All women interested in helping publicize the ASBYU Women's Office cookie drive for LDS services should contact Irene Punsley at 374-1185. The contact drive will be sponsored until March 16.

LATIN AMERICAN STUDENT ASSOCIATION

La Asociación de Estudiantes Latinoamericanos invita a todos los interesados en los procesos de desarrollo y cultura de los países de Latinoamérica, a asistir a una reunión ilustrativa de la noche pensada y su importancia dentro del contexto de las repúblicas del Hemisferio Sur. La reunión se efectuará el 4 de marzo a las ocho de la noche en la sala A-150 de J. K. Knight Building. Se prestarán dispositivos proporcionados por estudiantes latinoamericanos.

GEORGE C. SCOTT wins nomination for BEST ACTOR OF THE YEAR for performance in "HOSPITAL"



GEORGE C. SCOTT
"THE HOSPITAL"



BURT LANCASTER ROBERT RYAN LEE J. COBB
in a MICHAEL WINNER Film

"LAW MAN"

NATIONAL GENERALS
ACADEMY theatre
36 NORTH UNIVERSITY 373-6470

Hospital
8:15-10:15

Lawman
8-9:05



Walter Judd

Hughes expert

on KBYU-FM

Time magazine's New York Bureau Chief and expert on the Howard Hughes-Clifford Irving affair, Frank McCulloch, will be heard over KBYU-FM when he addresses the Washington press corps on the "National Press Club Luncheon" tomorrow at 10:05 a.m.

McCulloch, who interviewed Hughes in 1958, is the last reporter to do so. He will discuss "Howard Hughes: His Life and Time," with assembled newsmen during the 60-minute program.

Since the 1958 interview, McCulloch has come to be considered an expert on the elusive Hughes.



"TORN CURTAIN"

Stars PAUL NEWMAN & JULIE ANDREWS

For Showtimes Call
Information 375-3311

Deadlines for teaching near

Applications for full semester student teaching are now being accepted, and some must be handed in by Monday to the Teacher Clearance Office.

Applications can be obtained by purchasing the "Elementary Student Teaching Packet" or the "Secondary Student Teaching Packet" at BYU Bookstore. Applications should be submitted according to the following schedule:

AC	Not later than Monday, March 6
DM	Not later than Friday, March 10
LM	Not later than Friday, March 17
NS	Not later than Friday, March 24
TZ	Not later than Friday, March 31

Villa
Nominated for 2 Academy Awards—including
BEST ACTOR
in "KOTCH"
An ABC Pictures Corp. Production
Walter Matthau in a role only he could make so excitingly different... you'll start talking about it from the opening scene.

INTERNATIONAL FILM FESTIVAL
presents **THE ACADEMY AWARD WINNER**
YVES MONTAND IRÈNE PAPAIS JEAN-LOUIS TRINTIGNANT
"Z"
(in color)
JOSEPH SMITH AUDITORIUM
Friday, March 3—5:30 and 8:00 p.m.
Saturday, March 4—5:30 and 8:00 p.m.

Scera
Shows 7:30-9:30
Mat. Sat. 2:00 & 4:00
We're headin' for the LAUGHIN' PLACE!
With Uncle Remus and the critics from Joel Chandler Harris' classic tales
Walt Disney's Song & South
with LUCILLE KATON and RUTH WARRICK
HATTIE MACIEL JAMES BAGGETT LARA LUTTEN BOBBY DRISCOLL THE WINK GIGLES
Plus Disney Featurette
"NICK, THE ORPHAN ELEPHANT"

varsity theater
"THE DEVILS BRIGADE"
WILLIAM CLIFF VINCE FANAVISION ROBERTSON EDWARDS
CULIN by DeLace UNITED ARTISTS
For Information Call
Information 375-3311

Pioneer DRIVE-IN
1255 S. STATE, PROVO
Shows—7:00-8:45-10:45

THEY PROVE THE WEST IS STILL ALIVE!
CASEY TIBBS Presents—
THE Young Rounders
Starring JOEL McCREA
With Slim PICKENS
+ Casey Tibbs + Mervin MONTANA
Co-Hit
JOHN WAYNE
in
"RIO LOBO"
This program rated G see 'em in comfort with electric heat at the Pioneer—just 5 minutes from campus



The BYU Lyceum Series
presents

TOKYO STRING QUARTET
IN CONCERT
Tuesday, March 7, 1972

8:00 p.m. — de Jong Concert Hall
Reserved seats 50¢ with activity card

Tickets available at the Music Box Office, HFAC

Daily Universe

Women



'Breaded surprise' gets panned

By KATHY HELMS
Universe Women's Editor

There were some 13 entries, and there was not a breaded anything among them: no breaded veal, no breaded pork, no breaded fish, no breaded dessert.

In fact, about the only entry in the Cannon Center Cooking Contest that had pastry in it at all was the first place winner in the dessert category, something with the American, in-American name of "Peach Pizza."

Reactions to recipes that Cannon Center cooks prepared Wednesday night ranged from raves to sickened grimaces.

"I thought the food was a lot better than the stuff we usually get," said one coed. "The Egg Salad Loaf was just fantastic."

Other gourmards said the egg loaf wasn't all it was cracked up to be. "Lots was left over at the end," one student observed.

Cannon Cafeteria officials anticipated that all the dishes might not be popular. They served the three winning recipes as side dishes in addition to the regular evening meal.

Heroine for the evening's festivities was one Arlene Kay

Fritz, a freshman from Taft, Calif., who garnered four first place awards and one second place in the five-category contest. All three recipes Cannon cooks tried, including the controversial Egg Salad Loaf, were hers.

Miss Fritz formerly was a food sciences major, but she changed fields this semester because "I couldn't do all that chemistry." (This is reminiscent of Pablo Picasso's childhood. He didn't learn how to add until he was a teenager because the figure "7" looked too much like a human nose turned upside-down.)

Prizes for winning recipes? Second place winners received \$5 scrip books to the Cannon Center Snack Bar, and third places garnered books worth \$2.50. Grand prize winners walked away with \$10 coupons to the Wilkmon Center Cougar and Cafeteria. All winners received trophies.

Miss Fritz's five awards gave her some \$45 in scrip. For the next several months, if she gets sick of Cannon Center food she can find free meals elsewhere.

It was probably the most appropriate award ever given.



Arlene Kay Fritz, right, has good reason to smile when Cannon Center cooks served her recipes to hungry males. Almost everyone liked 'em.

photos by Kristine Kull

Peach Pizza?

It's a winner!

Peach Pizza

3/4 cup packed brown sugar
3/4 cup flour
1/4 cup soft margarine
3-oz. package soft cream cheese
tsp. cinnamon
1/2 tsp. ground ginger
1 can (8 oz.) crescent dinner rolls
1 can (2 1/2 cups) sliced peaches

Mix first six ingredients until crumbly. Separate dough into eight triangles and place with sides touching on ungreased pizza pan or cookie sheet. Press to form crust. Drain peaches, saving the syrup, and place over crust. Top with pizza topping. Bake at 350 degrees for 25-30 minutes until golden brown. Serves 8-10.

Pizza Topping

Melt 1 tbsp. margarine in a saucepan. Stir in 1 tbsp. cornstarch until well blended. Add 1/4 cup brown sugar and 1/2 cup peach syrup. Cook 5 minutes, stirring occasionally. Spoon over warm pizza. Dot with whipped cream if desired.

MENLO PARK, Calif. (UPI) —

Stanford Research Institute is conducting a pilot study on Transcendental Meditation TM, a popular technique of meditation originating in India and apparently gaining popularity throughout the world.

"The fact that we are engaged in this study should not be interpreted as an endorsement of the technique of TM," said Dr. Leon Otis, director of the institute's neurobiology department and supervisor of the TM program. "We are not so much interested in the technique itself as in the purported benefits."

I. SOFT-ROCK DANCE

ELWC

Ballroom

"Saturday Sunshine"

March 3rd, Friday

9:00-12:00 p.m.

75¢

Casual Dress

II. ROCK DANCE

ELWC
Ballroom

"Peace and Quiet"

75¢

March 4th, Saturday

Casual

Dress

8:30-11:30 p.m.

THE
SOCIAL
OFFICE

SK SUNDANCE TONIGHT



The McVea car: gutted by fire

Car crash, 3 injured

Three were injured late last night in a five-car, one-truck accident at the intersection of University Ave. and 17th North (BYU diagonal), immediately northwest of Rivera Apts.

According to Utah Valley Hospital, Coleman McVea, 51, a seventh year BYU student from Louisiana, suffered a broken arm. His car was gutted by a fire as a result of the crash.

Mrs. Elsa Vusick, 36, wife of Hal Vusick of the BYU Development

Office, and seven-year-old son David, were treated for lacerations of the head.

According to an eyewitness, a grain feeder heading south on University Ave. collided with a car driven by Capt. James Moss of the BYU ROTC, which slammed into the McVea vehicle. Both Moss and McVea were heading west on 17th North. A chain of collisions followed involving three other cars heading east on 17th North. A damage estimate was not available at press time.



The Vusick car: mother and son injured

Photos by Peggy Delaney

News in brief

Compiled from United Press International

Death sentence pronounced

The same jury that had convicted Paul E. Gilly of three counts of first-degree murder Wednesday night, yesterday sentenced the Cleveland painter to the death penalty for the killing of United Mine Worker official Joseph A. "Jock" Yablonski, his wife and daughter.

Probe to Jupiter

Pioneer 10, delayed since Sunday because of severe high altitude winds, rocketed into space at 6:49 p.m. MST yesterday enroute to the planet Jupiter on a photographic mission.

Atomic-powered heart

The National Institute of Health announced a major advance in the development of a totally artificial, nuclear-powered heart.

China trip hailed

The South Vietnamese and Cambodian governments endorsed the results of President Nixon's trip to China yesterday, four days after Nixon returned from Peking.

Pentagon to limit draft to 50,000

WASHINGTON (UPI) — The Pentagon hopes to keep total draft calls below 50,000 this year, the smallest number in 23 years.

Defense Secretary Melvin R. Laird made the announcement in an appearance on Capitol Hill Wednesday. He repeated that the administration could do away

with the draft entirely by June 30, 1973, if there are enough volunteers for the military services.

"We can meet that goal if the acceptability of military service on the part of our young people is enhanced," Laird said.

If the administration meets its

goal of keeping 1972 draft calls below 50,000, it will be the lowest level since 1949, the year before the outbreak of the Korean War. Draft calls that year totaled 10,000, but since then they have dropped no lower than 76,500.

They reached a peak of 364,600 during 1966.

TAYLOR'S
200 W. 200 North
PROVO

Free Bus Service Saturday

Helaman Halls	12:40 p.m.
Deseret Towers	12:41 p.m.
Robert E. Lee	12:45 p.m.
Campus Plaza	12:48 p.m.
Amanda Knight	12:50 p.m.
University Villa	12:55 p.m.

Bus will run every half hour. Last Bus leaving Taylor's at 5:30 p.m.

Canadian Week SKYROOM SPECIAL DINNER-DANCE

MARCH 4, SATURDAY

Skyroom ELWC

7:30-11:30

Tickets on sale Wed.-Fri.
1:00-5:00 p.m., 3rd floor
ticket office, ELWC

\$5.00
per couple
Semi-Formal

Dinner Entertainment by Canadian Club

THE
SOCIAL
OFFICE

Soccermen face cup test

A victory tomorrow when BYU's white soccer team meets a tough United club will keep the Cougar's cup hopes alive.

Both clubs, to face each other at 3 p.m. in Salt Lake's Riverside Park, are currently one-two in the Utah Soccer League standings. The match figures to be a close one.

Similar matches are currently going on around the nation. From these games area champions will be decided. The champions will play each other, with the winners continuing until the top two soccer clubs in the country vie for the United State Cup.

The Cats have been scrimmaging for two weeks to prepare for tomorrow's early season match in which new head coach Bruno Girelli makes his debut.

Stats show Cougars first

WAC GAMES

	W	L	Pct.
BYU	11	1	.917
ASU	8	5	.615
UTEP	7	5	.583
UNM	6	6	.500
CSU	7	7	.500
Utah	5	7	.417
Arizona	4	9	.308
Wyoming	3	11	.214

ALL GAMES

	W	L	Pct.
BYU	20	3	.870
ASU	17	8	.680
UTEP	18	6	.750
UNM	14	10	.583
CSU	15	8	.652
Utah	13	10	.565
Arizona	6	19	.240
Wyoming	11	14	.440

FIELD GOAL PERCENTAGE

BYU	.494
ASU	.472
UTEP	.456
Arizona	.450
CSU	.422
Utah	.422
New Mexico	.399
Wyoming	.390

REBOUND PERCENTAGE

ASU	.536
BYU	.532
UTEP	.512
UNM	.509
Arizona	.504
Utah	.491
CSU	.469
Wyoming	.466

FREE THROW PERCENTAGE

BYU	.722
UTEP	.709
CSU	.702
Wyoming	.681
UNM	.680
Utah	.652
Arizona	.650
ASU	.640

HUGE BANKRUPTCY LIQUIDATION

SALE!

UNBELIEVABLE
BARGAINS
BUY NOW AND SAVE

DISCOUNTS
UP TO

75%

ENTIRE STOCK OF
**BURR'S SPORTING
GOODS**—FORMERLY OF
OREM, UTAH—MUST
BE SOLD!!



BLACK
MOTORCYCLE
JACKETS

Lots of Chrome Buttons

Sells Reg. for
\$20.00

NOW
\$11.00

22 PUMP RIFLE

Tubular Magazine - Shoots Shorts, Longs, and L.R.

Reg. \$65.00

Now... **\$49.95**



WINCHESTER/WESTERN

.22 SHELLS **\$3.99**
Carton of 500 (10 boxes) Long Rifle **\$5.90**

CONVERSE GYM SHOES

Black Low Cuts

\$3.99

Reg. \$6.00



CHEST WADERS

Reg. \$20.00

SALE
PRICED

\$7.90



DOOR CRASHERS

50 ft. ROPE **40¢**

SHOTGUN SHELLS **\$1.99**

\$1.50 Racing Team Cushion 75¢

Nylon Mountain Tent w/ floor **\$11.90**

(Bright orange-weighs only 2 1/2 lbs.)

\$70.00 SKI BOB \$25.00

DOWN MUMMY BAGS...\$16.90

Super Warm, Rolls Compact

HIP BOOTS Laminated Deluxe, reg. \$15.95 \$5.50



BABY TOTE

Carry Baby In Comfort
Tubular Metal Frame
Padded Shoulder Straps

Reg. \$20.00 **\$9.90**

ATHLETIC SHOES

Super Grid Sole Shoes,
Boys 2 1/2 to Men's 12

Reg. 10.95

2.45



SCOUT

PACK

\$1.85



U.S.M. STYLE

SURVIVAL KNIFE

reg. \$15.95

\$2.00

BASEBALLS 90¢

Back Packers

TUBE TENT \$20.00

Leather Case

reg. \$5.98

3.00

Back Packers

TUBE TENT \$20.00

SKI CLOSEOUTS

\$100 FOAM INJECTION

Special

SKI BOOTS

\$35.00

127 PARKAS—

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By TONY WOLLER
Universe Staff Writer

Each year many graduates from BYU. They can solve long calculus problems, quote Shakespeare, and list the five causes of the Civil War. However, few of them can fix a car.

The exploration task committee of the ASBYU Academics Office may find a solution to this situation. The committee, headed by Matt Hilton, is investigating

Mechanic classes

Academics Office explores programs

the possibility of BYU students taking classes for credit at the Provo Utah Technical College.

If innovated, students could take a class in auto mechanics at Trade Tech and graduate knowing how to adjust the carburetor or change the oil.

Hilton said that implementation for such a program is a long way away. Noting a conflict between the state of Utah and the private status of BYU, Hilton said that he expected Utah residents would eventually be able to participate in such a program, but he doubted

Academic calendar

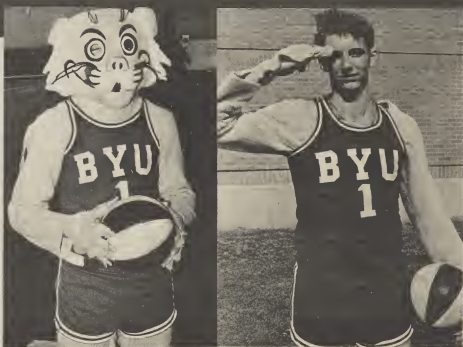
the possibilities for out-of-state students being included.

The committee is also working on a monthly master academic calendar. This calendar would combine all academic events sponsored by the academics office, the departments and

colleges, and clubs. Hilton said the calendar for March would be released next week, and the calendar being released a week before the first of the month from then on.

The committee is also investigating the possibility of opening up lab* for students during free hours. Hilton estimated that action would be taken on this by the end of March.

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